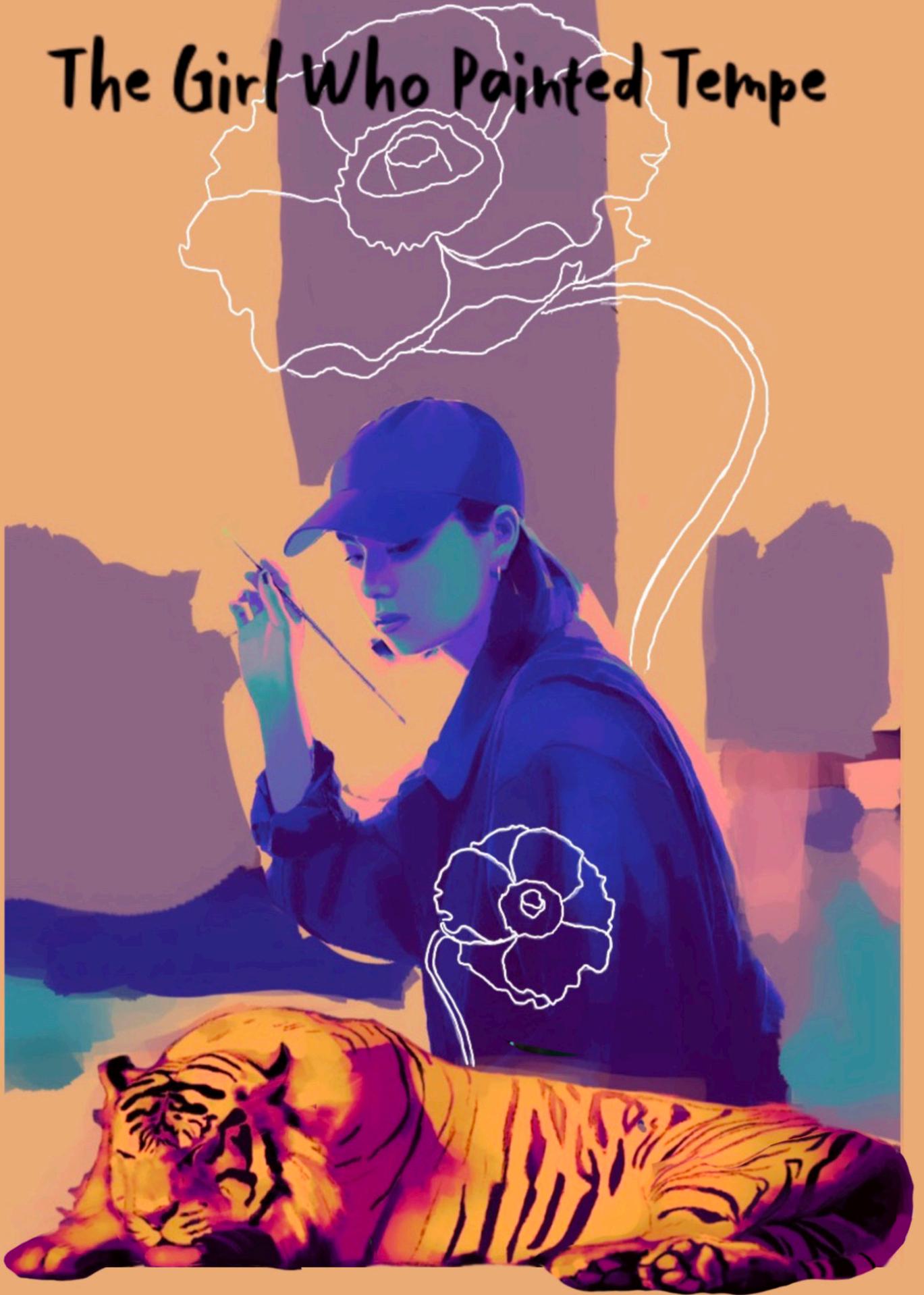


The Girl Who Painted Tempe



There was a girl who painted Tempe into a new and creative place. One day, the young artist went for a walk and turned her city into a work of art...



She began by imagining a painting
that covered an entire hotel



Then the girl pictured a fox

roaming through

the city at dusk

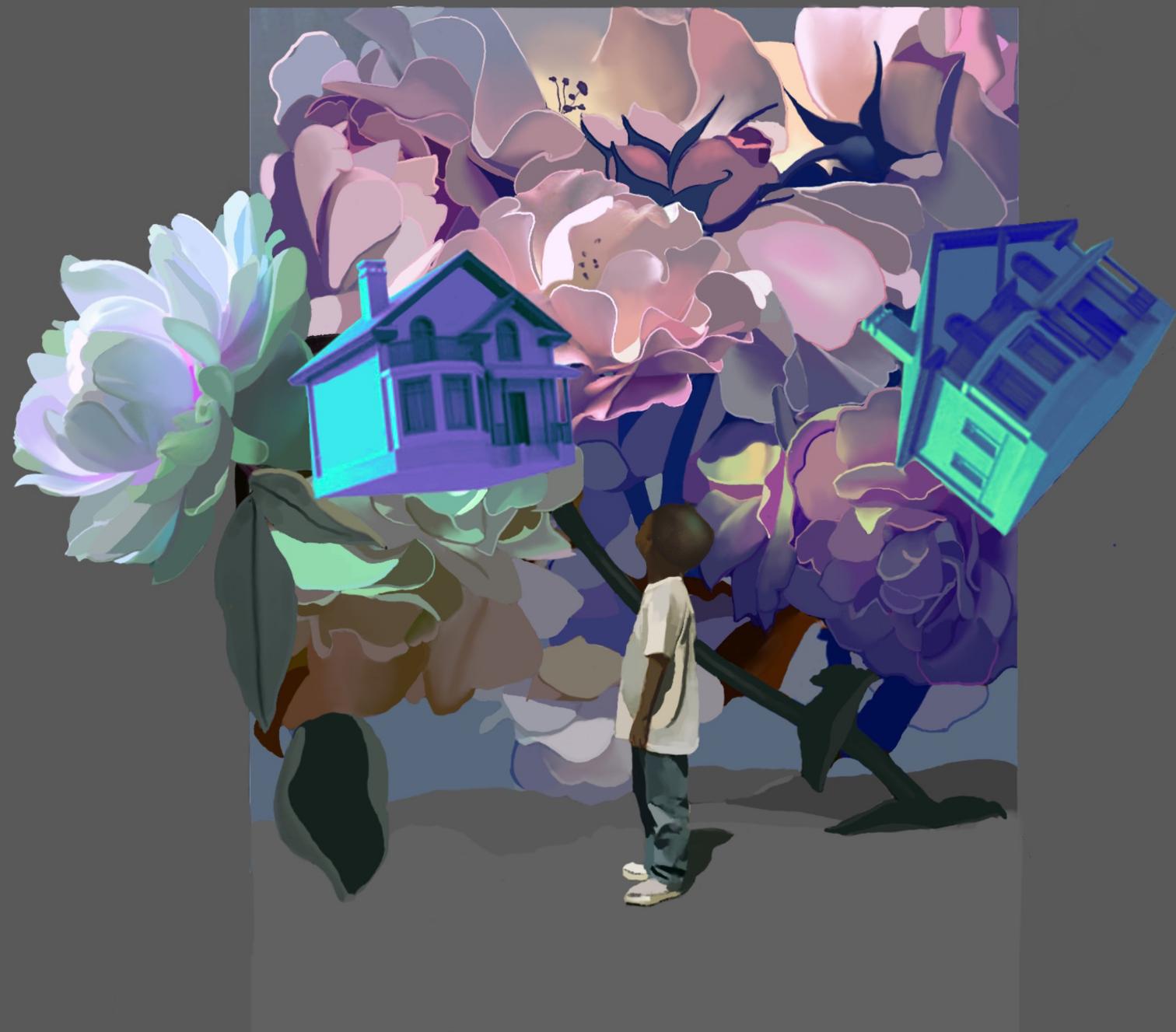


The girl walked past the bus stop and
envisioned an overgrown
oasis



And far in the distance she noticed
the old flour mill which she turned
into a portrait
of a friend





The girl turned down her street and
reimagined the houses to be lifted up
by giant flowers

As she arrived back home
she created an exotic jungle
in her yard



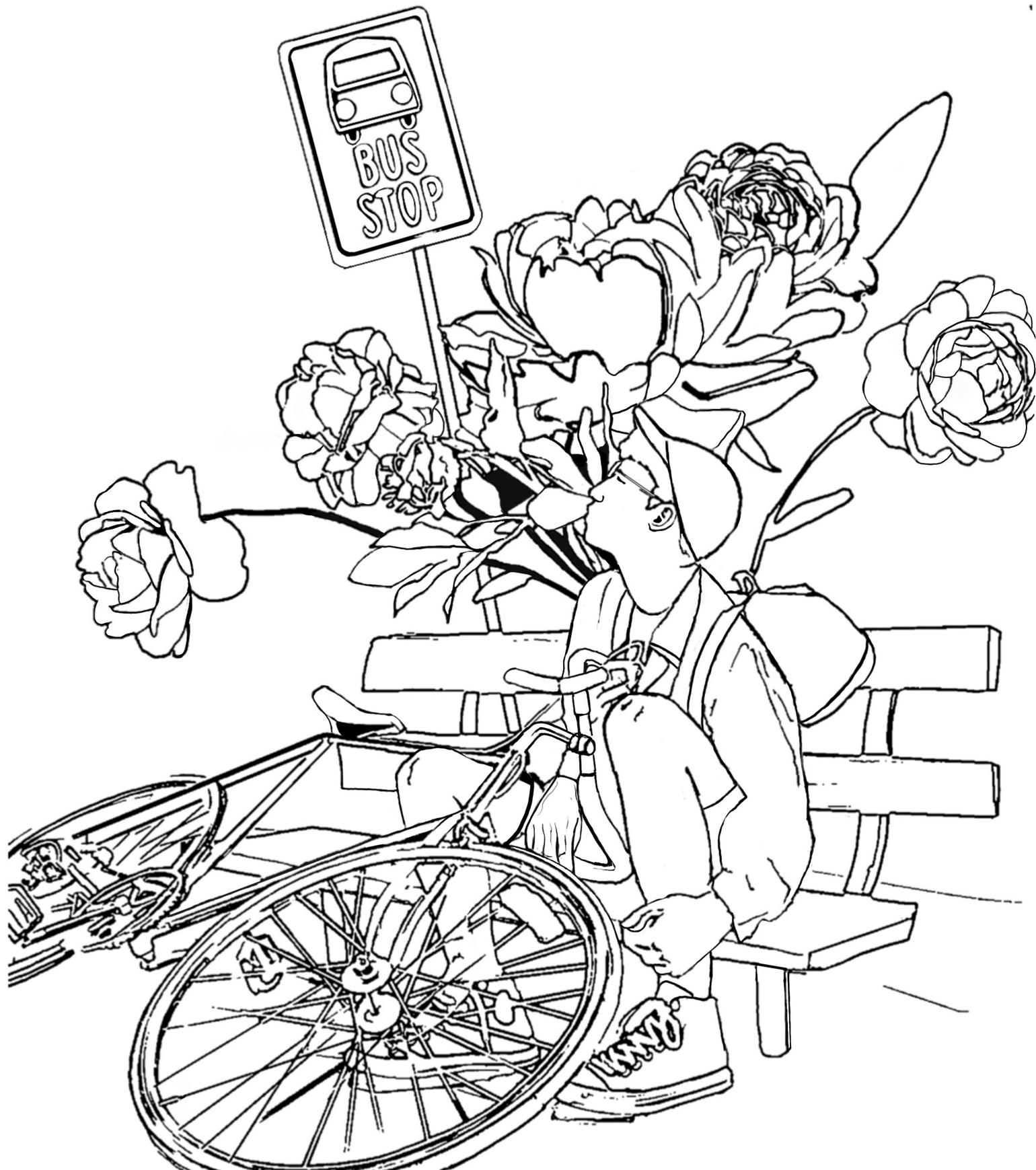
And as the night fell, the girl imagined a midnight
canyon in her driveway
as she peered out from her
bedroom window

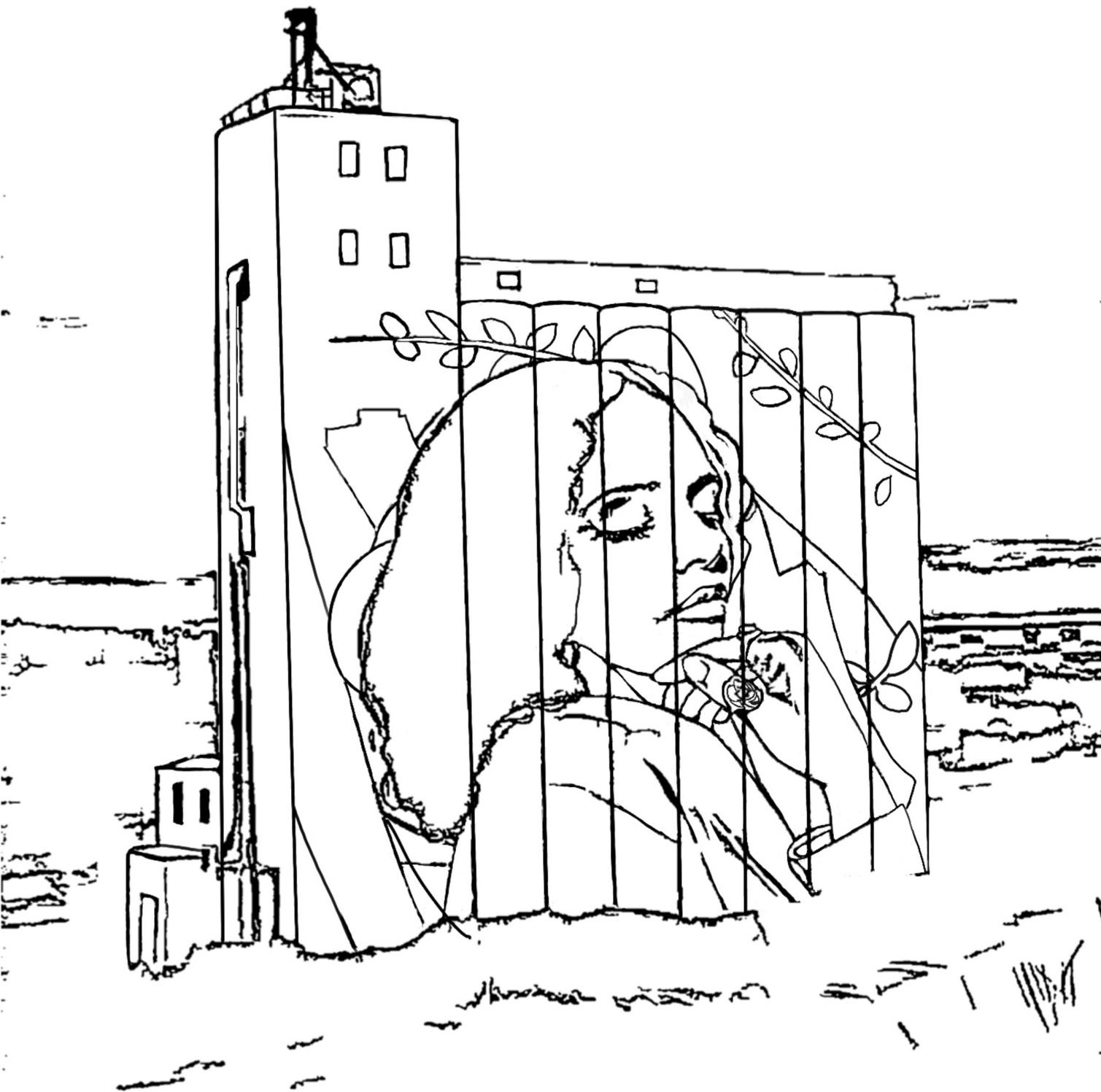




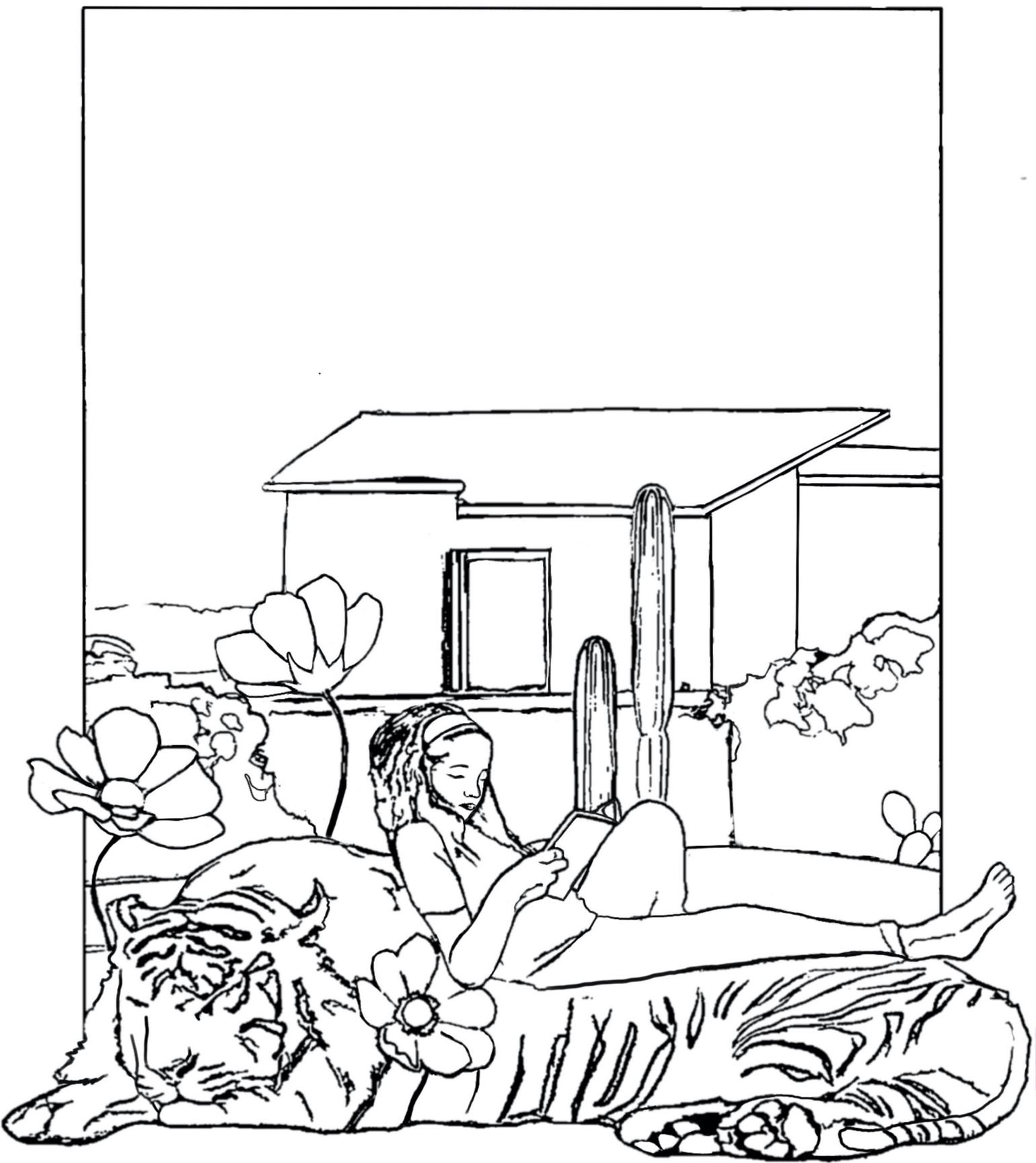














The End



THE GIRL WHO PAINTED TEMPE

The Girl Who Painted Tempe is both a mural at the Westside Multigenerational Center and a story that invites all who encounter it to see possibility in the future of our City. The mural is comprised of panels connected through imagery and color into a narrative about a young girl's dream of the city. The elusive fox makes an appearance, a bus stop becomes the beginning of a fantastic adventure, the flour mill reflects her connections to other people, and her yard turns into a jungle. One panel flows into the next to create a complex story of possibility. The visions are not unlike those experienced in childhood. Artist Clyde Thompson has created a mural that asks the public to consider their own visions of Tempe. In doing so, the artwork is a reminder that imagination is never out of reach if only we are willing to look for inspiration in our daily lives.

ABOUT THE ARTIST

Muralist and graffiti artist Clyde Thompson began his journey into the arts in late 2012. His motives were primarily influenced by his passion for architecture. This pushed him to create large scale works in the public eye. The street style initially used to create his work forced the artist to create his current pseudonym "Clyde". Clyde predominantly works in his hometown of Tempe, Arizona, where he also graduated from Arizona State University with a degree in Design Studies in 2016. His work is characterized by a combination of realism and skewed patterns creating perplexity in the image and wonder in the method.

For more information, visit the Artist's website at:

www.clyde.gallery

 @clyde_0000

ABOUT THE WESTSIDE MULTIGENERATIONAL CENTER

The City of Tempe Westside Multigenerational Center was built in 2001 and during that time it has become a diverse and unique center that has proved vital to the community. Westside Multigenerational Center hosts recreational programming offered by the City of Tempe that include senior center programs and events, adaptive recreation and basketball leagues to name a few. In addition, the City of Tempe partners with local agencies to serve a larger audience. Maricopa County Head Start Early Education and the Boys and Girls Club of the Valley also call Westside home. Staff and participants are delighted to welcome *The Girl Who Painted Tempe* to Westside to be enjoyed for years to come.

ABOUT TEMPE PUBLIC ART

Tempe Public Art aspires to cultivate a unique community identity that advances Tempe as a vibrant and progressive destination. Tempe's diverse collection of permanent and temporary public art complements the natural and built environment through innovative place-making, installations, and infrastructure enhancements. Tempe Public Art promotes artistic expression, bringing people together to strengthen Tempe's sense of community and place.

Tempe Public Art is part of the Tempe Arts and Culture Division. For more information or to use our online map to tour the collection, visit our website, or follow us on social media at:

Tempe.gov/publicart
[@tempecityarts](https://www.instagram.com/tempecityarts)

The Girl Who Painted Tempe was commissioned by Tempe Public Art in collaboration with the Westside Multigenerational Center and was supported by the Tempe Arts and Culture Commission.

